

The African Violet Society of Greater Tulsa

Fortieth Annual Standard AVSA Affiliate Flower Show and Sale

“Grandma’s Attic -- A Treasure Trove of Violets”



Judging: Friday, Feb. 23, 2018

Show & Sale:

Saturday, Feb. 24, 2018

9:00 am to 3:00 pm

Tulsa Garden Center

2435 South Peoria

Tulsa, OK 74114

Chairpersons

AVSGT President.....	Sherrie Wallace
Show Chairman	Nancy Moerer
Plant Sale	Judy Carter
Staging	Sherrie Wallace
Horticulture Schedule.....	Judy Carter
Design Schedule	Jeanne Cotten
Design Registration.....	Jeanne Cotten
Classification	Sherrie Wallace & Roxie Bailey
Entries	Phil Wallace
Placement	Roy Bailey
Awards	Judy Carter
Judges/Clerks	Nancy Moerer & Judy Carter
Publicity	Phil Wallace
Hospitality	Joan Day & Frances Kilpatrick
Host/Hostesses	Everyone
Properties.....	Everyone
Education.....	Susan Hill
AVSA Information Table	Dave Harris

Rosette and Trophy Awards

Horticulture Division

Best in Show
Second Best in Show
Best Standard African Violet
Best Green Foliage African Violet
Best Variegated African Violet
Best Semi-Miniature African Violet
Best Miniature African Violet
Best African Violet Trailer
Best African Violet Seedling
Best Vintage African Violet
Best Unusual Container
Best Project Plant
Best Species
Best Other Gesneriad
Best Episcia
Best Columnea
Best Streptocarpus
Best Sinningia
Best Novice
The Gold and Purple Rosette Awards by AVSA for
Best and Second Best Collections
Best in Section (Sections 2-4)
Sweepstakes & Sweepstakes Runner-up

Design Division

Best Design in Show
Second Best Design in Show
Best in Section (Sections 12-14)
Sweepstakes & Sweepstakes Runner-up

Special Awards

Best in Class Rosettes
Special Judges Award Rosettes at
Judges' Discretion

HORTICULTURE DIVISION

Section 1 - AVSA Collections

- Class 1 - AVSA Standard Collection
3 different registered standard varieties of the same type (single crown or trailers)
- Class 2 - AVSA Miniature or Semi-miniature Collection - 3 different registered varieties of the same type (single crown minis or semi-minis or trailers)
- Class 3 - AVSA Species Collection
3 different registered Saintpaulia species plants, any type or size (All named species clones are eligible)

Section II - Standard Plants, Any Foliage

- Class 4 - Lavender & Purple, including 2-tones
- Class 5 - Shades of Blue, including 2-tones
- Class 6 - Shades of Pink, Rose & Coral, including 2-tones
- Class 7 - Red, Wine, Fuchsia & Plum, including 2-tones
- Class 8 - White, Cream, Blush, Yellow & Green including 2-tones
- Class 9 - Multicolor
- Class 10 - All Edged
- Class 11 - Fantasy & Chimeras

Section III - Semi-Miniature Plants, Any Foliage

- Class 12 - Lavender, Purple, & Blue, including 2-tones
- Class 13 - Shades of Pink, Rose & Coral, including 2-tones
- Class 14 - Red, Wine, Fuchsia & Plum, including 2-tones
- Class 15 - White, Cream, Blush, Yellow & Green including 2-tones
- Class 16 - Multicolor
- Class 17 - All Edged
- Class 18 - Fantasy & Chimeras

Section IV - Miniature Plants, Any Foliage

- Class 19 - Lavender, Purple, & Blue, Including 2-tones
- Class 20 - Shades of Pink, Rose & Coral, including 2-tones
- Class 21 - Red, Wine, Fuchsia & Plum, including 2-tones
- Class 22 - White, Cream, Blush, Yellow & Green including 2-tones
- Class 23 - Multicolor
- Class 24 - All Edged
- Class 25 - Fantasy & Chimeras

Section V - Trailers & Species

- Class 26 - Standard Trailers
- Class 27 - Miniature Trailers
- Class 28 - Semi-Miniature Trailers
- Class 29 - Saintpaulia Species

Section VI - African Violets in Unusual/Decorative Containers

- Class 30 - Standard, Miniature or Semi-miniature
- Class 31 - Trailers

Section VII - New Cultivars

- Class 32 - Seedlings
- Class 33 - Sports or Mutants

Section VIII- Vintage African Violets (25 years or older)

- Class 34 - Standard plants
- Class 35 - Miniature or Semi-miniature plants

Section IX - Novice and Project Plant

- Class 36 - Any size African violet
- Class 37 - Project Plant "K's Slingshot"

Section X - Gesneriads Other Than African Violets

- Class 38 - Episcias all sizes, blooming
- Class 39 - Episcias grown for ornamental foliage
- Class 40 - Streptocarpus, blooming, all sizes
- Class 41 - Other Fibrous-Rooted Gesneriads, blooming
- Class 42 - Sinningias, compact to large, blooming
- Class 43 - Sinningias, miniature, blooming
- Class 44 - All other miniature Gesneriads, blooming
- Class 45 - Other Tuberous-Rooted Gesneriads, blooming
- Class 46 - Scaly-Rhizomed Gesneriads, blooming
- Class 47 - Gesneriads grown for ornamental foliage (except Episcias)

SPECIAL EXHIBITS DIVISION

SECTION XI SPECIAL EXHIBITS

- Class 48 - AVSA Information
- Class 49 - Education Information

DESIGN DIVISION

Rules for Design:

1. All exhibits shall be the exclusive work of the exhibitor.
2. African violet plants and other plant material need not have been grown by the exhibitor.
3. All entries in this Division must be accompanied by a 3" x 5" card listing all plant material used, if known.
4. No artificial flower, fruits, vegetables or foliage may be used. No plants appearing on any state conservation list are allowed. No state or national flag or live creatures shall be used in any design.
5. Interpretive designs using African violet plants or fresh-cut blossoms may use fresh, dried, treated or colored plant materials and/or man-made materials other than artificial plant material. Accessories, backgrounds and underlays are optional unless otherwise indicated.
6. All pedestal classes are to be viewed from the front only.
7. Judges shall eliminate from consideration any exhibit not conforming to the schedule or AVSA rules.
8. Designs may be completed between noon and 4:00 pm on Friday, February 23, 2018.
9. Advanced registration is required. Call Jeanne Cotten at 918-299-6408.

Section XII - Container Gardens

These are miniature landscapes with one or more blooming African Violets plants (removed from their pots) and other growing plants established in a container. No cut plant material is allowed. Accessories are optional. Staged on open white tables 30" wide. No backgrounds, bases or underlays are permitted. No limit on height, width or number of entries per class.

Class 50 - "Terrarium "

A covered transparent terrarium.

Class 51 - "Dish Garden"

A dish garden staged in a low container.

Class 52 - "Natural Container"

A natural landscape design in a container formed by nature (e.g., wood, rock, sponge, shell, etc.). May have more than one planting pocket.

Section XIII - Interpretive Flower Arrangements

Fresh-cut African violet blossoms are used in a design with fresh-cut, dried, treated, painted, colored and/or man-made components. Backgrounds, underlays and accessories are permitted unless otherwise noted. Up to 4 entries per class are permitted.

Class 53- "Toys In The Attic" -

A design of arranger's choice staged on a 12" round table pedestal with a woodgrain top. No height requirement.

Class 54 - "Tiny Treasures" -

A design of arranger's choice not to exceed 8" in any direction. Staged at eye level on a 12" square woodgrain table pedestal.

Class 55 - "A Spot of Tea?" -

A design in a tea cup with or without the matching saucer. Staged on a 12" square wood grain table pedestal. No height requirement.

Section XIV - Interpretive Plant Arrangements

These designs have one or more blooming African violet plants (unless otherwise specified), removed from pots and used in a design with other fresh-cut, dried, treated, painted or colored and/or man-made components. Accessories, backgrounds and underlays are permitted. Up to 4 entries per class are permitted.

Class 56 - "What's Behind the Door?"

A plant design of arrangers choice using a blooming plant. Staged on a 15" square wood-toned table pedestal at eye level. No height requirement.



Horticulture Rules of the Show

1. All entries are limited to amateur and commercial members of AVSGT. Only AVSA members are eligible to enter AVSA Collection classes. Only one collection may be entered by an exhibitor in each collection class.
2. Entries will be accepted Friday, Feb. 23, from 11 am until 4 pm only. Entries must remain in place until 3 pm Saturday, Feb. 24th.
3. All horticulture exhibits must have been in possession of the exhibitor for at least 90 days prior to the show. Only clean, healthy plants and plant material will be accepted. Time permits only last minute grooming.
4. All entries in the Horticulture Division (except trailers, trailing species, Gesneriads and unusual containers) must be in white, green or terracotta pots. Wicks and drainage holes must be covered. Slip potting into same or fraction larger pot is allowed. Holes of outer pot should be covered to prevent leakage. The name of the plant variety should be written on the bottom of the inner pot.
5. All African violet entries must be single-crown plants with the exception of trailers and some species; all exhibits (with the exception of ornamental foliage Gesneriads) shall be in bloom.
6. An exhibitor may enter only one plant of a variety per class in horticulture and only one entry per class in design. An exhibitor may enter any number of different varieties in a horticulture class.
7. Each exhibit must be correctly named or is subject to correction by the Classification Committee. All varieties described by the hybridizer as being "edged" shall be placed in the appropriate edged class.
8. Classes may be subdivided as needed by the Show Chair.
9. Only blue ribbon exhibits will be eligible for special awards. A Best in Class ribbon will be awarded in each class (except Collection classes) unless no entry has scored 90 points or more.
10. Judging will be done by AVSA accredited judges using the merit system with the AVSA Scale of points applicable to each class. Blue ribbons will be awarded to entries scoring 90-100 points, red ribbons to entries scoring 80-89 points, and white ribbons to entries scoring 70-79 points. Judging will begin at 6:00 pm on Friday, Feb. 23rd and finish at or before 9:00 pm.
11. AVSGT will provide all possible protection for exhibits and sale plants during the show, but will not be responsible for loss or damage before, during or after the show.
12. Any number of new cultivars may be exhibited, provided they have been originated by the exhibitor or the rights to them have been released by the hybridizer to the exhibitor in writing. A variety must never have been shown before as a "new" cultivar in an affiliate show.
13. Rules governing certain classes have been written into this schedule.
14. The **AVSA Handbook for African Violet Growers, Exhibitors and Judges** (latest edition) shall be the authority for any rule not covered in this schedule.

AVSA Scale of Points

Interpretive Flower and Plant Arrangements	
Design	40
Interpretation of schedule	15
Distinction and originality	15
Suitability of materials	10
Relationship of materials	10
Condition of materials	10
Container Gardens	
Landscape plan	40
Suitability of materials	20
Condition of materials	20
Cultural perfection	10
Relation to container	10
Standard, Miniature & Semiminiature Plants	
Symmetry of leaf pattern	25
Condition (cultural perfection)	25
Quantity of bloom	25
Size and type of blossom	15
Color of blossom	10
African Violet Trailers	
Form (according to variety)	25
Condition (cultural perfection)	25
Quantity of bloom	25
Size and type of blossom	15
Color of blossom	10
African Violet Species	
Cultural perfection	50
Grooming	30
Quantity of bloom (according to species)	20
African Violet in Unusual Container	
Form and symmetry (according to type)	20
Condition	20
Quantity of bloom	20
Size and type of blossom	15
Color of blossom	10
Relation to container	15
Gesneriads in Bloom	
Cultural perfection	35
Condition	30
Quantity of bloom	35
Gesneriads Grown for Ornamental Foliage	
Cultural perfection	35
Ornamental value	30
Condition	35
New Cultivars	
Leaf Pattern or form	25
Condition	10
Quantity of bloom (blossoms & buds w/ color)	30
Blossom form (type and size)	15
Color of blossom	15
Improvement/difference from named varieties	5